

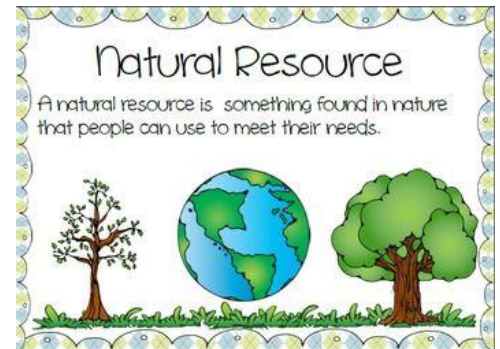
The Lorax- Pre-Read, written by Dr. Seuss (1971)



Humans need to cut trees to make things like paper or houses.	Agree/Disagree
Humans always protect the environment.	Agree/Disagree
We need trees to give us oxygen and remove carbon dioxide from the earth.	Agree/Disagree
We need to have a plan to replace trees if we cut trees down.	Agree/Disagree

Brainstorming Ideas: "When I think of earth's natural resources, I think":

- | | |
|----|----|
| 1. | 5. |
| 2. | 6. |
| 3. | 7. |
| 4. | 8. |



unless

[uhn-les, uh n-]

[Examples](#) [Word Origin](#)

conjunction

- except under the circumstances that:
I'll be there at nine, unless the train is late.

preposition

- except; but; save:
Nothing will come of it, unless disaster.

Looking at the definition of "UNLESS", how do you think it relates to our topic of stewardship?

deforest

[dee-fawr-ist, -for-]

[Examples](#) [Word Origin](#)

verb (used with object)

- to divest or clear of forests or trees:
Poor planning deforested the area in ten years.

Looking at the definition of "DEFOREST", how do you think it relates to our topic of stewardship?

Important Vocabulary Terms

Lorax	Thneed
Truffala Trees	Smog
Once-ler	Gluppity-Glupp
Swomee-Swans	Schloppity-Schlopp.
Bar-ba-loot	Humming-Fish



“*The Lorax* is a fairly grim tale compared to *Green Eggs and Ham* or *The Cat in the Hat*, for sure. But it reflects the era in which it was written. In 1971, when the book was released, the United States was embroiled in environmental issues left over from the 1960s. The deforestation of the Pacific Northwest was chief among them; logging **companies** were cutting down trees at alarming rates. Needless to say, the logging industry was not happy about *The Lorax*. The book was banned from many schools and libraries near thriving timber **communities**. Timber industry groups even sponsored a rebuttal book, called *The Truax*, which helped **kids** understand the necessity of harvesting timber. *The Lorax*, the video was released in 1972 as an animated musical television special produced by DePatie-Freleng Enterprises. It first aired on CBS on February 14, 1972 (Valentine's Day).”



LORAX MOVIE QUESTIONS



Directions: Watch the short animated film, "The Lorax" and answer the following questions in DESCRIPTIVE PHRASES or SHORT SENTENCES based on the factual information and your interpretation.

NOTE: Most questions progress in sequence with the film; however, some questions are also cumulative based on information from several points in the film.

1. The Once-ler describes a "glorious place." Identify and *briefly* describe four living components of the "glorious place."

2. What was the Lorax? Explain his role.

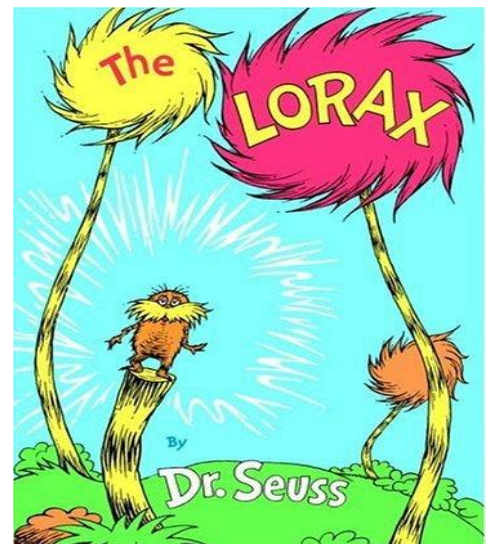
3. Why was the *thneed* a marketable and profitable product? List four products it is made into.

4. Most environmental problems result from a "domino effect" begun by a single action or activity. Select three of the following environmental issues below observed in the "glorious place" and relate them to the development of the *thneed*.

Energy Consumption	Waste Disposal & Management	Human Population Explosion	Pollution	Deforestation	Endangered or Threatened Species

5. What is an *unless*?

6. A "Thneed" is defined as a fine thing that everyone thinks they need (but probably really does not). What are some examples of thneeds - things that we think we need, but could do quite well without? (3 examples)
- a.
 - b.
 - c.
7. The Lorax spoke for trees "for the trees have no tongues". What would you choose to speak for, and what would you say? (MINIMUM of 6 sentences)
8. Describe what you can do to help preserve natural resources? (MINIMUM of 3-5 sentences)






Name _____




Pd: _____

Date _____

The Lorax Characters

Directions: As you view the movie, *The Lorax*, record information about the main characters.

Character	Habitat	Describe the Character	Characters Thinking about Saving the Environment- To preserve the environment or does not care at all <i>-Use CONTEXT CLUES from the video</i>
 <p>The Lorax</p>			
<p>The Once-ler</p> 			
<p>Humming-Fish</p> 			

Character	Habitat	Describe the Character	Characters Thinking about Saving the Environment- To preserve the environment or does not care at all <u>Use CONTEXT CLUES from the video</u>
Bar-ba loot 			
Swomee-Swans 			
Truffala-Tree 			

The Lorax – Post-Viewing Questions



Humans need to cut trees to make things like paper or houses.	Agree/Disagree
Humans always protect the environment.	Agree/Disagree
We need trees to give us oxygen and remove carbon dioxide from the earth.	Agree/Disagree
We need to have a plan to replace trees if we cut trees down.	Agree/Disagree

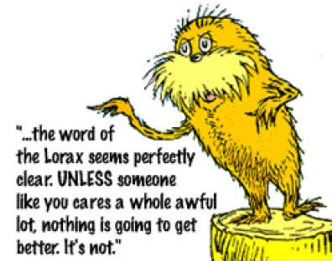
CHOOSE 1 of the following assignment options.

Mind Mirror

- You will create a Mind Mirror for one of the following characters: *the Lorax*, *Bar-Ba-Loots*, *Humming Fish*, *the Once-ler*, or ~~Ted the Boy~~.
- The Mind Mirror needs to contain 5 components:
 - 3 characteristics/traits for survival for the selected character.
 - 3 key terms/phrases about the book and/or video that summarize the story.
 - Drawing (Mind Mirror) with symbols for eyes & a statement for the mouth.
 - Symbols** for eyes represent the point of view of the character
 - Statement for the mouth** represents the point of view of the character and what they would “speak” for.
 - Written justification** of your Mind Mirror final drawing
 - Justify your characteristics/traits, symbols, and statement
 - This should be a **minimum of 3 paragraphs** (1 for each component)
 - Thinking about the 1972 version of *The Lorax*, connect how the topics of this short animated film/book relate to issues of air quality & stewardship today.
 - Create a Mind Map** that connects the film to issues of today. REMEMBER to use context clues from the film. It would be a great idea to think about some of the information you gathered from the Air Quality Stations!!! ☺

Epilogue

That was long, long ago, but each day since that day I've sat here and worried and worried away. Through the years, while my buildings have fallen apart, I've worried about it with all of my heart. "But now," says the Once-ler, "Now that you're here, the word of the Lorax seems perfectly clear. UNLESS someone like you cares a whole_awful lot, nothing is going to get better. It's not.



The definition of an epilogue is a concluding part added to a literary work, such as a novel

Create an epilogue to the Lorax's cautionary tale. You may write a google doc, a Prezi, slide presentation, an iMovie or other approved form of presentation to give an update to the Lorax's story. Your epilogue must answer the following questions:

- What happened to the Lorax and the Oncler? ~~What happened between Ted and Audrey?~~
- What happened to the Thneedville ecosystem? What happened to the truffula trees? Did the barbaloots and fish return?
- Did Thneedville learn from the Lorax's story? If so, how did they change their behavior? How did this affect their ecosystem?
- Written justification for your epilogue (why did you decide the fate of each character, ecosystem, animal, plant, etc...). This should well thought, detailed, and cite context clues from the film.*
- Thinking about the 1972 version of *The Lorax*, connect how the topics of this short animated film/book relate to issues of air quality & stewardship today.
 - Create a Mind Map** that connects the film to issues of today. REMEMBER to use context clues from the film. It would be a great idea to think about some of the information you gathered from the Air Quality Stations!!! ☺

The Lorax – Rubric

CRITERIA	POINTS
<p>MIND MIRROR OPTION</p> <p>For your chosen character...</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3 characteristics/traits for survival for the selected character. (in drawing) <input type="checkbox"/> 3 key terms/phrases about the book and/or video that summarize the story. (in drawing) <input type="checkbox"/> Drawing (Mind Mirror) with symbols for eyes & a statement for the mouth. <ul style="list-style-type: none"> ▪ Symbols for eyes represent the point of view of the character ▪ Statement for the mouth represents the point of view of the character and what they would “speak” for. <input type="checkbox"/> Written justification of your Mind Mirror final drawing <ul style="list-style-type: none"> ▪ Justify your characteristics/traits, symbols, and statement ▪ This should be a minimum of 3 paragraphs (1 for each component) 	<p>___/25</p> <p>___/20</p> <p>___/30</p>
<p>EPILOGUE OPTION</p> <p>Must contain...</p> <ul style="list-style-type: none"> <input type="checkbox"/> What happened to the Lorax and the Oncler? What happened between Ted and Audrey? <input type="checkbox"/> What happened to the Thneedville ecosystem? What happened to the truffula trees? Did the barbaloots and fish return? <input type="checkbox"/> Did Thneedville learn from the Lorax's story? If so, how did they change their behavior? How did this affect their ecosystem? <input type="checkbox"/> Written justification for your epilogue (why did you decide the fate of each character, ecosystem, animal, plant, etc...). This should well thought, detailed, and cite context clues from the film. (minimum 2 paragraphs) 	<p>___/45</p> <p>___/30</p>
<p>MIND MIRROR & EPILOGUE OPTIONS</p> <p>Thinking about the 1972 version of <i>The Lorax</i>, connect how the topics of this short animated film/book relate to issues of air quality & stewardship today.</p> <ul style="list-style-type: none"> <input type="checkbox"/> Create a Mind Map that connects the film to issues of today. <ul style="list-style-type: none"> <input type="checkbox"/> Uses context clues from the film. <input type="checkbox"/> Use information from Air Quality Stations 	<p>___/25</p>
TOTAL	___/100
Teacher Comments:	

